

YOU AND I

AN EXHIBITION DEALING WITH FORCED DISPLACEMENT, ARRIVAL AND LIVING TOGETHER



HERE

PRESSKIT SPRING 2018

AND

THERE

EXHIBITION
EXTENDED



zom
CHILDREN'S MUSEUM

ZOOM-News Spring/Summer 2018

ZOOM goes India: Partnership with the KHOJ Museum in Ahmedabad

On 27 February 2018 the KHOJ Museum for Children and Youngsters was opened in the metropolis of Ahmedabad, with Director Elisabeth Menasse-Wiesbauer of ZOOM in attendance. The KHOJ was initiated by the Manthan Educational Programme Society and the ZOOM Children's Museum. The word khoj means seeking or studying. The KHOJ Museum has oriented itself on the ZOOM Children's Museum both with regard to content and educational approach. Changing exhibitions and workshops treat a wide range of topics from the sciences, arts and design. The programs are all hands-on and interactive – visitors are encouraged to try out the exhibits and explore the issues themselves. ZOOM's input involves a transfer of know-how in designing exhibitions and workshops. For the near future, the idea is to pass on exhibition concepts and display items. Over the long term, cooperative projects will be planned and implemented.

ZOOM spring and summer program 2018

The exhibition "You and me, here and there" is being extended to 2 September 2018. In spring and summer the emphasis will shift from forced displacement to living together. This will center on the personal stories of six children and youngsters who fled from Syria and Afghanistan and who now live with us here in Austria. One focus will also be on human rights as a cornerstone for peaceful co-existence.

The weekends after Easter will feature **special programs:**

Easter special: 'Let's celebrate spring' festivities

From Palm Sunday to Easter Sunday we will be presenting, discussing and celebrating a range of traditions and festivities surrounding the beginning of spring. A big Easter egg hunt is the main event on Easter Sunday.

On the weekends after Easter, kids can design their own creative typefaces in a special **calligraphy** program. They can experiment with various tools and improve their personal creativity while training their gross and fine motor skills.

Very special workshops titled **Future Aleppo - One boy's dream to rebuild his city** will be held in the week from 23 to 30 May. During the siege of Aleppo and after his forced displacement from the war zone, the then 13-year-old Mohammed Kteish worked on a model of his home town Aleppo, in particular what it should look like in the future and how he would like to see it. During the workshops at ZOOM, Mohammed will further develop his models with kids from Vienna.

In **“Alphabet! Super!”**, the **ZOOM Studio**’s new workshop, the children design their own colorful ABC alphabet pictures. They experiment with rubber stamps and drawing stencils to create text images that they can even read.

In the new **“Lab Club: What happens when no one is around?”** the children and youngsters can experiment with the unlimited possibilities of animation – they can give their fantasy free rein. The special technology and equipment at the **ZOOM Animated Film Studio** guarantee that the participants’ ideas and stories come to life in an animated film complete with sound.

As always, **ZOOM Ocean** is open to the youngest visitors of our Children’s Museum, who can discover its mysterious underwater world and explore the adventure ship.

In a **contribution to the commemorative year 2018**, ZOOM will host **debating clubs** for schoolchildren from the 3rd grade on up. The idea is to teach the kids to solve conflicts in a civilized manner, to listen to others, form an opinion, and develop arguments to support their positions. The communicative and rhetorical skills form the foundation for a democratic culture of discussion and help promote a critical engagement in social, political and economic issues. Additional programs tailored to the commemorative year 2018 will be held in autumn.

Summer installation at the Fürstenhof courtyard: In the courtyard in front of ZOOM, we once again (beginning on 14 June 2018) invite our guests to wobble, jump, play or simply lie on the **Wellmoor**. Over the years, this popular **installation by David Moises and Chris Janka** – an artificial grass landscape pillow filled with over 20,000 liters of water – has gained cult status.

An outlook on the autumn 2018 program

The ZOOM exhibition in autumn will be devoted to the topic “earth/soil”.

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ZOOM Exhibition

YOU AND I, HERE AND THERE

An exhibition dealing with forced displacement, arrival and living together

For children ages 6 to 12

Over the past few years, millions of people have been forcibly displaced, half of them children and youth, fleeing from war, human rights abuses and hunger. Many have also sought refuge in Austria.

Forcibly displaced children now attend school here and experience everyday school life with Austrian children. Different habits, customs and traditions can easily lead to misunderstandings. The exhibition “You and me, here and there“ is designed to help get to know one another better and to communicate more successfully. In a playful atmosphere it shows how we can learn to live together in a good and fair manner. Due to the ongoing strong demand and the positive feedback we have received from teachers who view the exhibition as a valuable aid in integrating forcibly displaced children into their classrooms, we have decided to extend it. During spring, special activities for the whole family are planned on weekends.

The exhibition presents the very personal stories of six forcibly displaced children and youth: what fears, hopes and dreams accompanied them upon their arrival here? What’s on their minds? What are they interested in? How do they spend their time? And what do they think and feel? All these questions can be explored in a participative and playful approach. Singing, dancing, writing, listening to music, weaving, baking, and eating together are the best ways to appreciate the life stories of Arif, Lina, Nesrin, Faizal, Zahra and Azmi. This is a fun way to encounter new cultures and to discover differences and commonalities.

At the station *At home*, Faizal from Afghanistan, for example, recalls the rug on which his mother sat and told stories, including explaining the different patterns on the rug. In a group effort, the kids can work on a large patchwork rug and think about what ‘home’ means to them.

At the station *Learning*, Arif explains that he was no longer able to attend school in Damascus because the route was too dangerous. Now he enjoys going to school; he is a good student and later wants to become a surgeon. The kids have the opportunity to write in the lettering used by Arif and learn a few words in Arabic.

Nesrin fled Afghanistan on her own because she was slated for a forced marriage after her father died. She values that men, women, boys and girls in Austria are all held in equal esteem and have the same rights.

Lina, from Kurdish northern Syria, can forget everything – all the terrible memories of her flight – when she dances. The kids can trace Lina’s dance steps and those of other dancers in a dance karaoke and then try them out themselves.

Every person has the right to choose their own profession. Zahra, who fled from Aleppo, dreams of becoming a game designer. Like her father, who is a carpenter specialized in inlays, she loves patterns and ornaments. At this station, kids can inlay wood and create their own design patterns.

Azmi, who fled from Syria with his younger brother, is currently learning to become an apprentice chef in Vienna and hopes to one day open a Syrian restaurant. He never again wants to suffer hunger, like on his flight from Syria. The kids bake biscuits and season them with local and oriental spices. The goodies never survive beyond the tasting sessions in the Café Mischmasch.

Human rights are the central issue in the exhibition. As opposed to the refugees' home countries, here in Austria these rights are the foundation for a fair and peaceful life together. These human rights are conveyed in a language tailored to children and presented in the light of the refugees' own, individual stories. The children can handcraft a flower for every human right. Over time, we expect to create a 'garden of human rights'.

Exhibition architecture

The exhibition architecture of "the next ENTERprise architects" applies a discursive framework based on spatial elements that are playable on both sides to explore what may initially seem to be foreign, different or misunderstandable. These include playful items such as a word loop, rug tower or sofa. The materials have been consciously selected to be as natural as possible. Colors, structures and oriental fragments convey the cultural blending and create an atmospheric backdrop for the personal stories and desires of the displaced children and youth, who act as fictitious guides through the stations of the exhibition.

ZOOM Exhibition
YOU AND I, HERE AND THERE
Team

Concept and curators:

Elisabeth Menasse-Wiesbauer, Claudia Haas, Thomas Marschall

Architecture the next ENTERprise architects

Exhibition graphics

Dorothea Brunialti

Production Virgil Guggenberger

Graphic design of print materials

Bernhard Winkler

Contributors Wissam Alhawi, Dorothea Brunialti, Shabnam Chamani, Willi Dorner, Daniel Fabry, Patricia Gerger, Tina Handl, Miriam Hübl, Uta Knittel, Karolina Kras, Julia Meinx, Anna Ilona Misovicz, Ammar Nasser, Lisa Puchner, Fabian Reyer, Marwa Sarah, Matthias Schoiswohl, Teresa Schwind, Michael Silbergasser, Florian Staffelmayr, Stephan Trimmel, Osama Zatar

Thanks to Mirvat Abbarah, Amr Al-Dahabi, Ayham Al-Dahabi, Naja Al-Dahabi, Aleida Assmann, Ara Badrtarkhanian, Sonja Katrina Brauner, Gordana Crnko, Mahmoud Dahrouj, Laith Dahrouj, Sina Farahmandnia, Katharina Franke, Andre Gingrich, Kenan Güngör, Florian Haas, Margarita Haider-Stern, Hildegard Hefel, Irene Höglinger-Neiva, Qashin Issa, Mirva Jamel, Cornelia Kogoj, Shivan Mahmud, Diyar Qasim, Nesrin Sabri, Renate Schober, Ruth Schöffl, Marie-Claire Sowinetz, Anne Wiederhold

Fundraising Peter Melichar

Marketing Christiane Thenius

Press and public relations

Karin Schrammel

Construction Dekotrend

Electrical installation

Willi Gasser

ZOOM Exhibition
YOU AND I, HERE AND THERE
Facts

Exhibition Dates

March 6 to June 29, 2018

Starting times for private visitors

Tuesday to Friday: 2pm, 3:30pm

Saturday, Sunday, public holidays, and during school vacation in Vienna (not on Mondays): 10am, 12pm, 2pm, 4pm

Younger brothers and sisters:

Sat., Sun.: 10.00, 12.00 Uhr

July, August and September: different starting times

Starting times for school classes and groups

Tuesday to Friday: 8:45am, 10.30am, 2pm, 3:30pm

Duration 90 minutes

Admission **Children:** free admission; **Adults:** EUR 5

Bookings Bookings are **recommended** for all ZOOM programs. Advance bookings are **obligatory** for groups of more than 10 children.

Please call **+43 (1) 524 79 08** for telephone bookings: 8am to 4pm on weekdays, 9:30am to 3:30pm on Saturdays, Sundays, on public holidays, and during school vacation in Vienna. Online bookings can be made at www.kindermuseum.at.

Director ZOOM Exhibition

Christian Ganzer

ZOOM Exhibition
YOU AND I, HERE AND THERE
Partners and Sponsors

Project support

Bundeskanzleramt
Bundesministerium für Bildung

In cooperation with

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Special workshop to mark the commemorative year 2018 Debating Club at ZOOM Children's Museum

For 3rd graders and older

As our contribution to the commemorative year 2018, ZOOM offers a new format: the Debating Club.

Respectful debating promotes our democratic culture and helps to critically analyze social, political and economic issues. Debating is a challenging activity that requires schoolchildren to exercise their creativity and quickly draw on their store of knowledge.

The Debating Club is ideally suited for tackling a wide range of issues and can be project-oriented and interdisciplinary.

The workshop starts off with playful exercises in debating: The kids listen intently, express their own opinions and then support them with convincingly formulated arguments. The workshop initially picks a topic the children are interested in. Then the class chooses a topic to be discussed within a fixed set of rules by a pro- and a contra-group. A jury group observes the process and provides feedback at the end.

Available: 6 March to 29 June 2018

Duration: 90 minutes

Registration required via the "Zentrum polis - Politik Lernen in der Schule", www.politik-lernen.at/workshopreihe2017
Information and registration support are available at the ZOOM Children's Museum: 01/522 67 48-1824

In cooperation with Johannes Lindner (IFTE / KPH Wien/Krems)

ZOOM Ocean

A colorful and diverse realm for play and adventure for toddlers and preschoolers

With ZOOM Ocean, ZOOM Children's Museum offers a unique area for play and experience that is especially catered to the motor, cognitive, and social abilities of children from 8 months to 6 years in age.

Since 2002, more than 500,000 sailors big and small have taken to sea in our steamer Famosa and experienced exciting adventures. They have explored caves, gone on fishing expeditions, set the weather rotator in motion, and sent messages to the lighthouse.

Famosa drops anchor in Central America. In the green, mysterious habitat of jaguars, armadillos, chameleons, tapirs and other exotic animals the children can use costumes to transform themselves into colorful rainforest creatures.

There are special dates where toddlers from 8 months to 3 years of age can explore ZOOM Ocean in an environment that is tailored to meet their special needs. For children ages six and older, there are special older sibling days.

Starting times

Tuesday and Friday: 9am, 10:30am, 4pm

Wednesday and Thursday: 9am, 10:30am, 1pm, 2:30, 4pm

Saturday, Sunday, public holidays and during school vacation in Vienna (not on Mondays): 10am, 11:30am, 1pm, 2:30pm, 4pm

Toddlers (aged 8 months to 3 years): Tuesday, Friday 1pm, 2:30pm

Older Brothers and Sisters: Friday, Sunday 4pm

Duration 60 minutes

Price Children: EUR 4
One accompanying adult per child free,
additional accompanying adults EUR 5

Bookings Phone: +43 (1) 524 79 08, www.kindermuseum.at

Director ZOOM Ocean

Franziska Abgottspon

ZOOM Studio

Alphabet! Super!

Workshops for children ages 3 to 12

Children don't have to be able to read to play with letters of the alphabet! They bring the letters to life in the ZOOM Studio: The H giggles with the A, the O dances a tango with L and E, and P scribbles fantasy numbers on paper with the letter I. In the workshop they use rubber stamps with letters and drawing stencils to design text images that they can even read. They try to draw something using letters: the tiny C cooks cookies, the giant G grunts gloriously, and the fresh F flutters frivolously through the air. Design your own colorful ABC alphabet picture!

Available March 6 to June 29, 2018

Starting times for private visitors

Friday, Saturday: 2pm and 4pm

Sunday, public holidays and during school vacation in

Vienna (not on Mondays): 10am, 12pm, 2pm, 4pm

Starting times for kindergarten, school classes and groups

Tuesday to Thursday: 9am, 11am, 2pm

Friday: 9am, 11am

Duration 90 minutes

Admission Groups of up to 9 children: EUR 6 per child
One accompanying adult per child free,
additional accompanying adults EUR 5

Bookings Phone: +43 (1) 524 79 08, www.kindermuseum.at

Director ZOOM Studio

Franziska Abgottspon

ZOOM Studio

Art Workshop

Workshop packages for children ages 5 to 8

In this popular subscription series at ZOOM Studio, the children can paint, think, draw, gossip, invent, build, and play together with various artists. At the end of the workshop series they put on a real exhibition for friends and family.

Dates **1st Turnus:** March 10, 17 and 24, 2018
 2nd Turnus: April 14, 21 and 28, 2018

Begins Saturdays, 10am

Duration 3 x 2 hours

Admission EUR 28 (including materials)

Advance booking and down payment required

Phone: +43 (1) 524 79 08

ZOOM Animated Film Studio

Lab Club: What happens when no one is around?

Workshops for children and youngsters ages 8 to 14

Does your room have a secret life of its own when you are not at home? Do your socks race to see which one is faster? Does the plastic robot do somersaults? Does the toy dragon go sailing with the boat? Do your cuddly animals practice jump roping with the electric cables? And do your Lego figures use the computer screen as a mirror? In the workshop we all sit down together and think up the many hidden adventures in your room – and then use these secret toy activities to make an animated film. At the end of the workshop, all accompanying adults are invited to the presentation in the Animated Film Studio.

Available March 6 to June 29, 2018

Starting times

Saturday, Sunday, public holidays and during school vacation in Vienna (not on Mondays): 2pm, 4pm

Duration 90 minutes

Prices EUR 6 per child

Bookings Phone: +43 (1) 524 79 08, www.kindermuseum.at

Director ZOOM Animated Film Studio

Barbara Kaiser

ZOOM Animated Film Studio

Film and Sound Lab

Workshop Packages for children and youngsters
ages 8 to 14 years

ZOOM Animated Film Studio is open to children and young people to explore their ideas using all the possibilities available. In a small team with a maximum of ten participants and with the support of experienced artists, they can let their fantasy run wild and produce their own sounds and animated films.

Dates **1st Turnus:** March, 17, 18, 2018
 2nd Turnus: April 21, 22, 2018

For all offered dates:

Starting times

10 am

Duration 2 sessions, 3 hours each

Price EUR 28

Advance booking and down payment required

Phone +43 (1) 524 79 08

Curator Barbara Kaiser

ZOOM Children's Museum

Fact and Information Sheet

ZOOM Children's Museum

... and all the senses come into play

At ZOOM Children's Museum, children are welcome to ask questions, to touch and feel, to explore and play to their hearts' desire. On a floor space of 1600 square meters, ZOOM Children's Museum offers four different areas for children up to age 14: the **Exhibition**, which introduces children ages 6 to 12 to major topics in ways that engage all senses; **ZOOM Studio**, with workshops for children ages 3 to 12 to playfully approach artistic questions; **ZOOM Animated Film Studio**, where kids ages 8 to 14 experiment with animated film and sound without any previous technical knowledge; and **ZOOM Ocean**, a colorful and varied space for play and learning geared to children from 8 months to 6 years of age.

Address ZOOM Children's Museum
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 Museumsplatz 1
 1070 Vienna
 Austria

Info & Bookings

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Web: www.kindermuseum.at

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Translation Michael Stachowitsch

ZOOM Children's Museum

Fact Sheet

Bookings

Advance booking is recommended for all ZOOM programs. Advance booking is obligatory for Workshop Packages at ZOOM Studio and ZOOM Animated Film Studio as well as for group visits of groups of more than 10 children. To make reservations, call +43 (1) 524 79 08 from 8am to 4pm weekdays, and from 9:30am to 3:30pm on Saturdays, Sundays, on public holidays and during school vacation in Vienna.

Group visits

ZOOM is happy to arrange special group visits (for schools, kindergartens, after-school clubs, etc.) for all ZOOM programs on weekdays. ZOOM Animated Film Studio also offers workshops tailored to your needs: for example, a special curriculum focus. Information and details are available on request: Phone: +43 (1) 524 79 08; e-mail: office@kindermuseum.at.

Newsletter

In addition to our special press newsletter, ZOOM offers an e-mail bulletin for individual visitors and groups. Issued about once a month, the bulletin informs readers about special programs, news, and other activities on offer at ZOOM. Subscribe at www.kindermuseum.at!

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ZOOM Children's Museum would like to thank the following institutions and companies for their indispensable support:

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Exhibition

YOU AND I **نحن** HERE AND THERE

An exhibition dealing with forced displacement, arrival and living together - designed for kids and families

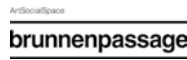
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